

Student's Name _____

Teacher # _____ Branch _____

PIANO

LEVEL 2

Perfect Score: 90
Number Incorrect: _____
Final Score: _____
Grader's Initials: _____

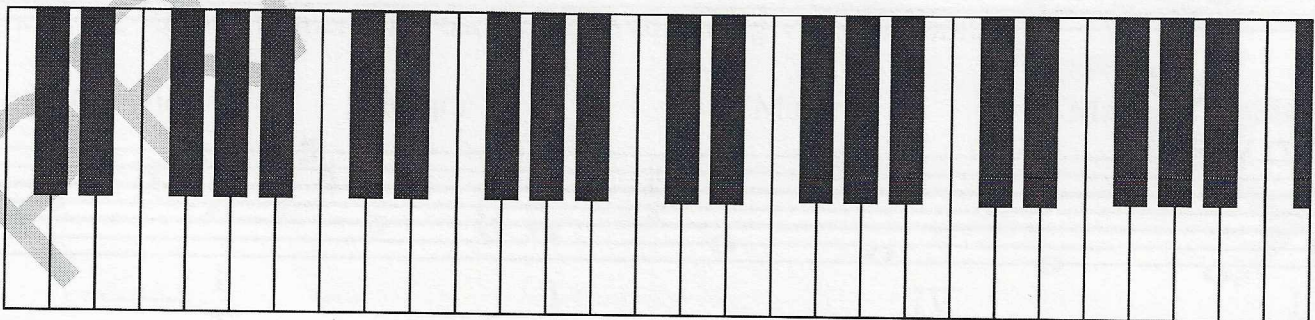
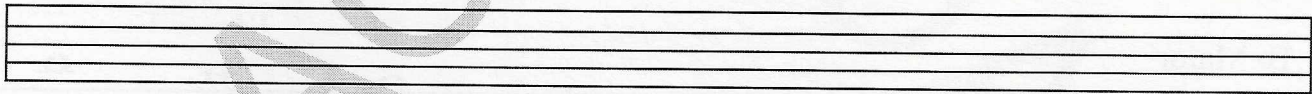
Circle
Passing: 63 Pass / RAL
Convention Eligibility: 72 Yes / No

CERTIFICATE OF MERIT™

MUSICAL KNOWLEDGE EXAM



2012



EAR TRAINING - SET A

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1. Name the key for each key signature. (6 points)

A grand staff with two systems of two staves each. Each system contains five measures of music. The first measure of each system shows a key signature with two sharps (F# and C#). The second measure shows a key signature with one flat (Bb). The third measure shows a key signature with two sharps (F# and C#). The fourth measure shows a key signature with three sharps (F#, C#, and G#). The fifth measure shows a key signature with one sharp (F#).

___ minor ___ Major ___ Major ___ Major ___ Major ___ Major

2. Add sharps or flats (accidentals) to complete each scale. (5 points)

a minor, harmonic form

A single bass clef staff with seven whole notes: C2, D2, E2, F2, G2, A2, B2.

E Major

A single bass clef staff with seven whole notes: E2, F2, G2, A2, B2, C3, D3.

G Major

A single treble clef staff with seven whole notes: G3, A3, B3, C4, D4, E4, F4.

B \flat Major

A single treble clef staff with seven whole notes: B2, C3, D3, E3, F3, G3, A3.

D Major

A single treble clef staff with seven whole notes: D3, E3, F3, G3, A3, B3, C4.

3. Name each interval: 2nd, 3rd, 4th, 5th, 6th, 7th, or 8th (octave). (7 points)

5th
(Example)

4. Write the letter name for each triad. Circle Major or minor for each one. The first one is done for you. (10 points)

C Major minor (Example) Major minor Major minor Major minor Major minor Major minor

5. Check the example that has the Roman numerals of the primary triads. (1 point)

- ii iii vi
- I IV V
- I iii V

6. Check the Roman numeral for each triad in the key given. (4 points)

Key of: C Major D Major F Major G Major

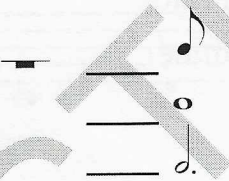
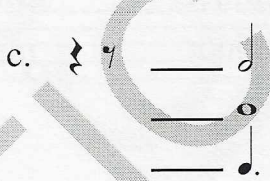
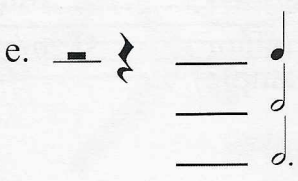

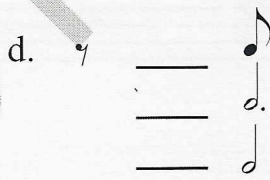
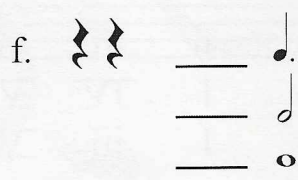
 I I IV I
 V IV I V

7. Write the following triads in the key of F Major. (3 points)

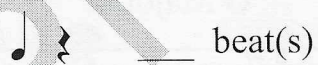





8. Check the Roman numeral for each name. (3 points)

- a. Subdominant — I
— IV
- b. Tonic — V
— I
- c. Dominant — IV
— V

9. Check the note or group of notes that has the same number of beats as each rest or group of rests in $\frac{4}{4}$ time. (6 points)

a. 	c. 	e. 
b. 	d. 	f. 

10. Write the number of beats each example receives in $\frac{4}{4}$ time. (6 points)

- | | | |
|--|--|--|
| a.  beat(s) | c.  beat(s) | e.  beat(s) |
| b.  beat(s) | d.  beat(s) | f.  beat(s) |

11. Check the correct counting for each example. (2 points)



- a. 1 & 2 & 3 1 2 3
 1 2 & 3 & 1 2 & 3



- b. 1 2 3 4 5 6 1 2 3 4 5 6
 1 2 3 4 5 6 1 2 3 4 5 6

12. Check the term or symbol for each example. (10 points)

a. walking tempo

allegro
 andante

b. medium loud

mf
 ff

c. use damper pedal

a tempo

d. a sudden, sharp accent

sf
 mp

e. quickly, lively

vivace
 tenuto

f. moderate tempo

moderato
 vivace

g.



sequence
 repetition

h. very, very loud

fff
 mf

i. accidentals

rit.
 # b ♯

j. gradually softer

dim.
 rit.

13. Check the name for each cadence. (3 points)

D Major

- | | | | | | |
|------------------------------------|------------------------------------|------------------------------------|---------------------------------|---------------------------------|---------------------------------|
| IV | I | I | V | V | I |
| <input type="checkbox"/> Authentic | <input type="checkbox"/> Authentic | <input type="checkbox"/> Authentic | <input type="checkbox"/> Half | <input type="checkbox"/> Half | <input type="checkbox"/> Plagal |
| <input type="checkbox"/> Half | <input type="checkbox"/> Plagal | <input type="checkbox"/> Plagal | <input type="checkbox"/> Plagal | <input type="checkbox"/> Plagal | |

Moderato

Mozart: *Country Dance*

Answer questions 14-24 about the music above. (15 points)

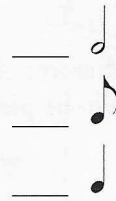
14. What is the key?

- G Major
 D Major
 F Major

15. How many beats are in each measure?

- 2
 3
 4

(Country Dance, cont.)



16. Which type of note receives one beat?

17. How fast will the music be played?

- walking tempo
- moderate tempo
- quickly, lively

18. How loud or soft should the music be played?

- soft
- medium loud
- loud

19. How will the music sound in measure 5?

- legato
- staccato
- sforzando

20. What is the name of boxed note X in measure 5?

- B sharp
- B natural
- B flat

21. What is the name of boxed note Y in measure 6?

- C
- E
- A

22. What is the name of boxed chord 1 (in measure 10)?

- a minor
- C Major
- F Major

23. What is the name of boxed chord 2 (in measure 11)?

- C Major
- G Major
- e minor

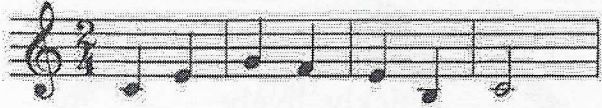
24. Name each circled interval (2nd, 3rd, 4th, etc.).

- a. _____
- b. _____
- c. _____
- d. _____
- e. _____

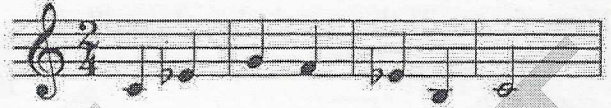
EAR TRAINING EVALUATION

This is your Level 2 ear training evaluation. Listen to each question and its musical example. Circle your answer. Each example will be played two times. (9 points)

1. Major



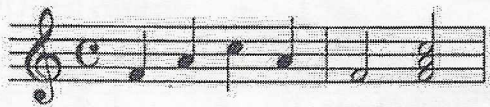
minor



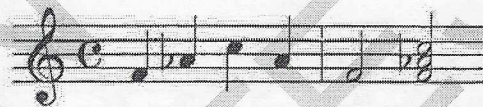
2. Legato touch

Staccato touch

3. Major



minor



4. Major



minor



5. Second



Sixth



6. Third



Seventh



7. A.



B.



8. A.



B.



9. Piano to Forte

Forte to Piano